

<p style="text-align: center;">St. Theresa's High School ETS 4U ~ Studies in Canadian Literature</p>
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This course emphasizes the study and analysis of literary texts by Canadian authors for students with a special interest in Canadian literature. The course provides a general introduction to major authors and themes in modern Canadian literature, using novels, poems, short stories, drama, music and films. Students will study the themes, forms, and stylistic elements of a variety of literary texts representative of various time periods and of the diverse cultures and regions of Canada, and will respond personally, critically, and creatively to them. Also, through the study of literature, students will be encouraged to become effective communicators who read, understand and use written materials effectively. (Adapted from the Catholic Course Profile)

Core Texts:

- ☆ Introduction: *The Canadian Experience*
- ☆ The East Coast: *Burden of Desire* Robert MacNeil
- ☆ Quebec: *For the Pleasure of Seeing Her Again* Michel Tremblay
- ☆ Ontario: *The English Patient* Michael Ondaatje
- ☆ The Prairies: *The Painted Door* Sinclair Ross
- ☆ The West Coast: *The Jade Peony* Wayson Choy

Evaluation:

Our job here, both yours and mine, is to allow you to be as successful as you can be. Your progress and achievement in the various areas will be assessed as follows:

Term Work	70 %
Knowledge / Understanding	20%
Thinking / Inquiry	20%
Communication	20%
Application	10%
Summative Evaluation	30%
Independent Study Unit	
Final Examination	
	Total 100%

Course Supplies:

As a student in the course, you need to maintain and bring to class the following:

- Required Texts and Materials
- Notebook: Three-Ring Binder
- Blue or Black Pens