

## ENG4U

This course emphasizes consolidation of literacy, critical thinking, and communication skills. Students will analyze a range of challenging texts from various time periods, countries, and cultures; write analytical and argumentative essays and a major paper for an independent literary research project; and apply key concepts to analyze media works. An important focus will be on understanding academic language and using it coherently and confidently in discussion and argument.

While all learning categories and strands of language study will be emphasized, our primary focus will be on writing skills: By the end of this course, you will be able to manipulate, and be familiar with all modes essay writing to better prepare you for the specialized disciplines in University. What is more, we will also concentrate on other facets of University learning such as lecture note-taking, the tutorial seminar, academic discourse, and independent learning.

### UNITS OF STUDY

<u>Hamlet</u>	William Shakespeare	Classical drama
<u>Death of a Salesman</u> or <u>A man for all seasons</u>	Arthur Miller Robert Bolt	Modern drama

Two novel studies

Independent Study Unit

### EVALUATION

TERM WORK	Term I	35%
	Term II	35%
INDEPENDENT STUDY UNIT		15%
FINAL EXAMINATION		15%

### LANGUAGE CATEGORIES USED PER SEMESTER EVALUATION

Knowledge/Understanding	15%
Thinking/Inquiry	15%
Communication	30%
Application	10%

